

Danny Van Hoof

sopraan

CURRICULUM VITAE DANNY VAN HOOFF

Danny Van Hoof started her vocal training under Rosette Van De Cauter and Ilona Van Brandt at the Stedelijke Academie voor Muziek, Woord en Dans; the music academy of her hometown Lier. The next step in her voice education took her to The Royal Conservatoire of Antwerp where she studied under Lucienne Van Deyck, Dirk Snellings, Werner Van Mechelen, Guy De Mey and Anne Cambier. She was awarded with a First Prize and a Master Degree of Singing. At present she herself teaches voice lessons at the academy in Lier.

Danny has a longstanding participation with the choir Helicon, led by conductor Geert Hendrix. She has also collaborated with Collegium Vocale conducted by Philippe Herreweghe. With these choirs she performed both domestically and abroad.

She has participated as a soloist in numerous recordings. She performed among others in: recordings of new liturgical music in Flanders and the Netherlands; the Helicon CD Op de hoogte; and various recordings for Radio Klara, the classical radio channel for the Flemish public in Belgium.

As soprano soloist, Danny performed in well-known works of, amongst others, Bach, Mozart, Haydn, Brahms, Vivaldi and Orff. More contemporary work by Vic Nees, John Rutter, Tom Löwenthal and Jan Van der Roost belong in her repertoire as well.

On regular occasions she brings recitals where she performs music written by Schubert, Haydn, Dowland, Britten, Gershwin, several Flemish composers and many others.

At the invitation of the famous Italian tenor Marco Beasley in autumn 2005, Danny sang the soprano solo in the creation of the opera 'Una Odissea', a new composition by the Italian composer Guido Morini.

Danny is part of the quartet 'SAHF4' which she and three colleagues founded in 2007. The group consists of soprano, viola, harp and flute which makes it an original and lovely ensemble.

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